

TONY BENNETT  
OSSIE DAVIS  
RUBY DEE

THE HERBIE MANN SEXTET  
CHARLIE MINGUS  
THELONIOUS MONK

JOHN HENRY FAULK, M.C.

and

The Students' Own  
FREEDOM SINGERS

In

*A Salute to Southern Students*

For their Courageous, Dedicated and Persistent  
Struggle for Human Dignity and Freedom

on the Third Anniversary of the Sit-Ins

FRIDAY, FEBRUARY 1st, 1963

8:00 - 11:30 P.M.

CARNEGIE HALL, 7th Avenue and 57th Street, N.Y.C.

For the Benefit of  
THE STUDENT NONVIOLENT COORDINATING COMMITTEE

Four Negro students sat at a dime-store lunch counter in Greensboro, N.C. on February 1st, 1960 and ordered cups of coffee. This simple act sparked a Southwide student protest against racial segregation that came to be known around the world as the Sit-Ins. Twelve months after the Greensboro incident, more than 70,000 Negroes (with some white supporters) had challenged segregated public facilities in the South and nearly 4,000 had been arrested and jailed.

The Third Anniversary of the Sit-Ins finds a growing army of Negro and white youth giving new dimension to the struggle for equality. In the hard core areas of Alabama, Georgia and Mississippi a revolutionary mass movement is taking root. Members of the Student Nonviolent Coordinating Committee take a year or more from their studies and livelihoods to work in voter-registration and direct action. They work for subsistence only, and have faced mob-violence and constant harassment. They are our real Domestic Peace Corps. This benefit will help them to push forward the frontiers of freedom and human dignity.

*We . . .*

Julian "Cannonball" Adderley

James Baldwin

Harry Belafonte

Theodore Bikel

Dave Brubeck

Diahann Carroll

Ossie Davis

Ruby Dee

Art D'Lugoff

Dr. Burt D'Lugoff

Jules Feiffer

Lorraine Hansberry

Nat Hentoff

John O. Killens

Viveca Lindfors

Gerry Mulligan

The Chad Mitchell Trio

Robert Nemiroff

Mike Nichols

Maynard Solomon

Pete Seeger

Nina Simone

George Tabori

Dan Wakefield

Shelley Winters

*Invite You* to join us in presenting . . .